

Powick Times

A free monthly newspaper for Powick, Callow End and surrounding villages



Issue 4

June/July 2023

FREE



The Old Bush, Callow End

June has been a lovely warm sunny month; with a marvellous contrast to the long dull winter. With many summer events going on in, and around Pershore. The Coronation in May seemed to cheer everybody, with great pageantry, street parties and communities joining together, a very happy time. This seemed to set the tone for June and with the fantastic weather all seemed wonderful. The events in Parliament, Europe and around the world seemed a long way away from our idyllic setting.

The ever popular Upton Blues Festival is taking place with many other events, open gardens, Fetes, bowls and cricket. Nationally we have the 'Ashes' Test Cricket against Australia and the Wimbledon Tennis Tournament, both very popular and exciting events.

We had some challenging times in late May and early June, when three of our team members were taken ill with various serious illnesses. They are all recovering and are back with us, but only on a part-time basis. We have produced each of our three newspapers for

July and expect to get back to full production very soon. All is looking very positive and we thank everyone for all the kind messages we have received.



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Free daily news items, which we are unable to cover in the monthly publication.

www.powicktimes.com

ANNOUNCEMENT!

Unfortunately, three team members were all taken seriously ill at the end of May. This resulted in us being unable to print a June edition on time.

The June edition was only available online.

Hence, the combined June/July Papers.

Thanks for your understanding and all the get well wishes sent to our team members.

Ed.

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Help wanted.....

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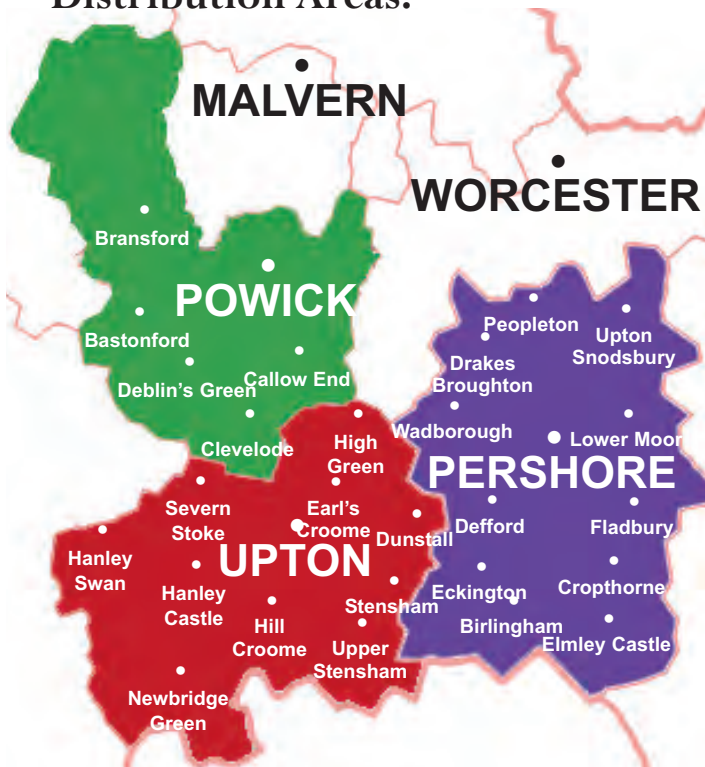
South Worcestershire Archaeological Group (SWAG) is a group formed in 1981 to study landscape archaeology and has a programme of lectures, walks and fieldwork. We meet indoors during the winter for a series of talks on a wide-ranging series of topics from Castle development to Witches Marks! Our summer programme is usually a number of walks investigating the landscape and including the development of villages and towns. Last year we visited Ludlow and Tewkesbury looking at lesser known parts of those towns. In the past we have visited many local towns and villages, some of which need a revisit as historical and archaeological discoveries occur.

We have participated in many archaeological activities including field walks, finds washing, a look at deciphering ancient documents and some experimental pottery making. We try to have ideas to suit many people.

This year we have had a most interesting tour of the canal and docks at Stourport. Our next walk is a trip to investigate the remains of the Gloucester to Hereford Canal then a continuation of an exploration of Stourport docks with a possible boat trip. In August we have a social event to celebrate the Coronation at Callow End Village Hall with a prize for the best crown! We are always pleased to welcome new members either as a one off or to join us in our many activities.

For more information please contact Mike Ellison on 07738995825 or wmellison@tiscali.co.uk or: swagmembership@gmail.com

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Callow End Club



Callow End 'A' snooker team who play in the Worcester snooker league, attended the presentation evening / AGM at the Bedwardine Inn, Worcester on 2nd June to collect the spoils of their successful season of 2022/23.

The team have been promoted to the first division having rejoined the Worcester league following the covid lockdowns and winning the second division by 6 points. Si Webb won the division averages, with the team having four players in the top ten.

Jon Lewis came second in the highest breaks with a 58. Following the loss of Paul Lampitt after a long illness the club donated a cup to the league in his memory. Paul had been a club member and played snooker at the club for many years. The Paul Lampitt Cup replaced the former Thurstons Cup and Callow End 'A' were fortunate enough to win this competition to take the cup to its home at least for one season. The cup was presented by Paul's partner following the match.

New care home gives 'buddy bench' prize to Malvern parish school

This week, Elgar Court Care Home in Malvern, presented Malvern Parish School with a 'Buddy Bench', which was won by the children in a competition they ran this year. Elgar Court Care Home invited local schools to think up names for the three communities in their home. The lucky winners were Malvern Parish School and their School Council coming up with the winning names;

- Ground floor – Peachfield Community
 - 1st Floor - Foley Community
 - 2nd Floor – Beacon Community
- When Malvern Parish School

first heard they won the competition, they were delighted, and as it was a whole school effort, the children asked for a donation towards a new 'Buddy Bench' for the playground and Elgar Court were happy to oblige for such a good cause. Becky Hughes, the Teacher who led this activity with the school council said 'the children got really involved in the Elgar Court naming activity, and took advice from some of the local grown ups to get their inspiration! It was part of their mission this year to get a new bench, and we are over the moon as the old one was really old'.

Powick Community Choir charity donation



Powick Community Choir and Sabrina Voices would like to thank everyone who attended their recent concert at RGS, Worcester. We are delighted to announce that we raised £540 in the retiring collection that is being split between Acorns Children's Hospice and St Richard's Hospice.



Would You Like to Join Us?



Powick Community Choir is always on the lookout for new members. Previous choral experience or the ability to read music would be an advantage, but not essential.

We sing an eclectic range of music from choral classic to music from stage and screen. We also enjoy singing music written by our Musical Director and are regularly able to perform with a professional orchestra.

We practise on Thursdays from 7:00 to 8:15 p.m. and Sundays from 4:15 to 5:45 at Powick Parish Hall.

There is no requirement to attend both sessions although many do.

If you are interested in joining or would just like more information, then please take a look at our 'Frequently Asked Questions' page www.powickcommunitychoir.info or please feel free to call our musical director, Tom Wells, on 01905 831752



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A few words from... *Harriett Baldwin MP*



Hopeful for Bus Service Improvement

Harriett Baldwin MP has welcomed confirmation that Malvern's main bus service operator is looking to improve services following a meeting last week. Harriett met with First Bus managing director Doug Claringbold to talk about the company's plan to improve local services. The MP shared concern about the recent decline of routes including the important 42 route as well as asking for later buses on the 44 route. Last month, the MP helped to launch an on-demand bus service operated by Worcestershire County Council and earlier in the year she gathered local stakeholders to

hear expert views on the state of bus service provision across her West Worcestershire constituency. The Department for Transport has confirmed that a bus fare cap will be extended into next year with many fares costing just £2.50. Harriett commented: "I asked for a meeting with Doug Claringbold to hear his plans and I am cautiously optimistic that he, like me, wants to see more services offered to local people. We talked about the recent shrinking of the 44 route and I gave feedback from constituents that they would like to see Malvern's 42 route back in operation. First Bus is clearly looking for extra subsidies to bring back routes, but I am hoping that better marketing of their services and the Government fare capping scheme will encourage more people to use the bus more. West Worcestershire is a largely rural constituency and I am keen to see the county council work with all of the bus providers to make sure that there is good coverage accessible for local people, which I hope in turn will see more people opt for buses to get around."

MP 'Concerned' about train ticket Office Closure Plan

Harriett Baldwin MP has expressed her concern about plans to close two ticket offices at Malvern Link and Great Malvern stations. The MP has written to the regulator asking for it to explain the decision taken by West Midland Trains to shut both ticket offices. Harriett has shared her concerns about the impact this may have on local rail users, and in particular the more elderly customers who may not be familiar with getting train information or tickets over the internet or through their mobile phone. Harriett said: "Both Malvern train stations are popular throughout the day,

and I am disappointed to see the train operator looking to make these changes. Over recent years we have seen bad reliability for Malvern rail users and now West Midland Trains seem to be unable to provide any hope of improvements. I have asked Transport Focus to immediately review this decision. Great Malvern station is in the middle of a facelift and Malvern Link was only recently improved. I am keen for an independent assessor to look at demand and footfall and ensure that Malvern commuters and visitors to the town are not now deterred from using the train."

Help with home improvements!



I have over 30 years experience in building maintenance having practised as a Chartered Building Surveyor until 2017. Much of my work involved diagnosing building defects, advising on appropriate methods of repair and arranging and managing repair work. I am a hands-on practical person and have enjoyed renovating old cars, furniture and buildings from an early age. I am able to apply the skills, experience and knowledge gained to my current business. I take great pride in my work and provide a friendly but professional service. Customer satisfaction is important to me.

Much of my work is obtained through repeat customers or recommendations. Some of the work I carry out is as follows, however the list is not exhaustive! Interior and exterior decorating including minor plaster and timber repairs. Fitting skirtings, architraves, shelves and curtain rails. Basic plumbing work. Roof repairs and maintenance. Repointing and brickwork repairs. Slab laying and repairs. Fences repaired or replaced. Garden maintenance including grass and hedge cutting, clearing/cutting back/pruning. Feel free to contact me regarding your next building or garden project.

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Thoughts from the Snug...

Keep the change. Will plastic really become King?

Here in The Snug we buy rounds and often pay with our plastic cards. It's as if we have done it forever. Paying cash for anything seems to be very un-cool. However, two of our group recently returned from a three day coach excursion, where on the final day, they were involved in a couple of 'whip-rounds' of donations for their trip organiser, the guide, coach driver and hotel staff. Members of the coach party willingly dug deep into their pockets to express their appreciation for the trip. After all, they had indeed, received excellent service. As they journeyed home they reflected on the trip and realised diving into their pockets to rummage for cash had been a rare occurrence. Everything had been paid, up front, on plastic. How, in a wholly cashless society, could one fulfil the desire to tip and reward in situations like this? Would acts of appreciation shown by tipping become extinct as we drift towards a

totally cash free economy? In The Snug the feeling was unanimous; cash and tipping should not fade away. One member of our group recalled the warmth and pleasure felt when an aunt or uncle slipped them a half-crown or 'ten bob note' at Christmas and birthdays. Accepting such gifts was never seen as a bribe, rather more as an act of kindness and appreciation. Wouldn't a cashless society rob us of this charming tradition? We feared it would. Here in The Snug several are making the effort to pay cash rather than plastic. We say to the bar staff, "Keep the change." They often reply, "Thanks, but I'll put it in the Air Ambulance Box. By giving and receiving a small donation of cash we show our gratitude in a modest way. The bar staff feel appreciated and often the local charity also gets a minor financial boost. Win, win, win! Long live cash! Without it we will be much poorer.

Buddy Bach

Contact the Parish Council

Clerk to the Parish Council

Ms Michelle Alexander, 'Guestwick', Suckley WR6 5EH
Tel: 01886 884195 or Mobile: 07841 862277
Email: clerk@powick-pc.org.uk
Website: www.powick-pc.org.uk

Chairman of the Parish Council

Andy Lamb, 9 Old Rectory Close, Powick WR2 4QU
Tel: 01905 830737 or Mobile: 07973 679774
Email: alamb@powick-pc.org.uk

Parish Council Meetings

Meetings are held on the first Weds of each month, except during August when there is no meeting held. Planning Committee Meetings start at 7.00 pm
Parish Council meetings start at 7.30 pm

District and County Councillor

Tom Wells
Tel: 01905 831752 or Email: talwells@btinternet.com

District Councillor

Kathy Wells
Tel: 01905 831752 or Email: katherine.wells@malvernhillssdc.net



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Women's Hour! Body Language Susan Catford



It has happened! A relationship I have managed to keep at arm's length (a healthy distance!) has evolved into something rather more serious over recent months. I am, of course, referring to my new, close relationship with the NHS. Previously I have had the occasional need to call upon its services but in February all that changed. I suddenly found myself and my body requiring emergency treatment. I was impressed with the speed and efficiency that kicked in. From being an observer and patient visitor, I found myself on the receiving end, occupying a bed instead of sitting by one. Within a few hours, I had tubes attached to parts of me I scarcely knew I had and my previously fit body was suddenly severely incapacitated. Feeling like a beetle that has landed on its back and cannot regain its feet, I became dependant on the cheerful, caring staff who tended to my needs. Hospital life was a revelation! Days and nights were punctuated by blood pressure checks, drug rounds and needles being stuck in me at regular intervals. I envied my fellow patients who seemed able to fall asleep in spite of this. These fellow patients proved to be both interesting and, at times, very entertaining company. Being woken to place your order for breakfast with the dawn chorus was not so good and was the beginning of a long day. Alas breakfast was not for me yet but after several days of 'nil by mouth', the jelly and ice-cream that I was then allowed was a strange but welcome treat! The next part of the day proved to be quite entertaining. The team of 'washerwomen', as I christened them, swept into the ward with sudden energy and a banter which demonstrated their comedic skills. Beds were changed like a magic trick while patients were lying in them. Bowls of soapy water appeared and I had my first experience of a bed bath. This removed any inhibitions I may have had and left me exhausted but clean. It was a while until I regained my independence but their kindness, humour and respect made it all much easier. Visiting time proved to be fascinating, inadvertently

eavesdropping on conversations between families and patients. My own visitors were limited to family only and arrived with such concerned faces that I felt obliged to try and cheer them up! It could be a noisy time in the ward and often a great relief when the bell went to send visitors homewards. Peace then descended until the rattle of the drugs trolley heralded the arrival of more tablets and more needles!! Shifts changed and although weary, the staff continued with friendly smiles and incredible patience. Many staff had families to go home to with the prospect of little sleep after a night shift. It was easy to see how important the dedication of our nurses, doctors and supporting staff is to enable us to have our NHS. There will always be criticism for the shortcomings in the system but when it comes to the crunch, it continues to save lives and provide an incredible range of healthcare. Fortunately my sojourn in hospital was not too long and I was allowed to return to the care and support of my family who were equally brilliant. Battered but not beaten, I have made a good recovery but I will have to continue this new relationship with the NHS for some time to come. I know that I will be receiving the best care both through the hospital and within the community. Meanwhile I am writing lists of things to do when I am fully recovered and having had a reprieve from household chores, the ironing doesn't seem so bad. Normal service will be resumed as soon as possible. Thank you to all those lovely people who have cared for me- I am giving you my own personal standing ovation!!

Weaving

At full steam we head for the field.
 Straining at the leash,
 She is full of excitement.
 And then,
 Released,
 Like a shuttle fired into the loom,
 She disappears into this cloth of gold.
 Tail whirling,
 She weaves in and out, in and out,
 Delighting in this medium.
 She is the weft,
 We are the warp,
 Following the straight path
 Along the tractor tracks.
 A flash as she appears ahead,
 A glimpse.
 In and out, back and forth.
 Seemingly industrious,
 purposeful

But, in reality, energised,
 Joyful in her freedom.
 Her frenzied activity
 Stirs the golden cloth,
 Sends ripples amongst the threads.
 And now, a bird is disturbed,
 Hurtles into the air
 Abandoning its leafy shelter.
 The joyous bark of a pursuit
 Soon abandoned.
 This shuttling could go on forever
 But time to go.
 Tail still whirling,
 Straining at the leash,
 Still full of excitement.
 Our weaver will return another day
 To this field of gold.

Susan Catford

Country Watch

St Swithin's Day 15th July -

St Swithin's Day, if it do rain,
For 40 days it will remain
St Swithin's Day on it be fair
For forty days twill rain nae mair.⁷
June has proved to be a good
month with plenty of sunshine
but the occasional thunderstorms
thrown in too!! As we move
into July it has cooled down a
little with the promise of some
much needed rain. The
gardeners and farmers will be
grateful for this but it is
nevertheless good to see the
later crops – maize, wheat and
barley – all seem to be doing
well. The barley always looks
lovely with its feathery seed
heads which move beautifully
in the breeze.

Lots more wildflowers to see in
the woods, fields and roadsides.
Dog roses, foxgloves, elder
blossom, bindweed and the pale
pink blackberry blossom
mingle with the hedgerows.
The Commons are covered with
tall grasses which are very
pretty but full of not so dog-

friendly seeds! They do attract
the butterflies to the flowers
amongst them. Many tortoise-
shells, meadow browns,
common blues, peacocks and
painted ladies can be spotted
but sadly are camera shy. Also
by brooks, streams and other
water sources, beautiful,
delicate dragon and damselflies
hover in the air or cling to
the long frondy grasses. The
large, flamboyant water lilies
with their full flower heads and
flat leaves create a spectacular
display on lakes and ponds.
Fields full of vivid red poppies
lend a glorious splash of colour
to the countryside but will
always carry a sad message of
lives lost. They also represent a
defiance that lives go on and
there is much beauty in the
world around us. Delicate but
strong, they are a joy to behold.
High above us, the sky is full
of swallows in the evenings
dipping and diving. Skylarks
sing merrily and the blackbirds
still entertain with their
performances throughout the
day. I have at last heard a



couple more cuckoos but still
not as many or as frequently as
usual. The dawn chorus is
probably at its earliest and
announces the beginning of our
long summer days but we have
passed the solstice so days will
begin to get shorter.
It is good to see the bees at
work and there are lots more
insects out there including the
less friendly midges and horse-
flies which cause particularly
nasty bites. Insect repellent is
definitely to be recommended
for your exposed bits!!

We are very lucky to have such
lovely countryside around us,
including beautiful woodlands.
Tiddesley Wood is a fantastic
place for walking, seeing the
natural world, allowing children
to discover and learn about
wildlife and for providing the
peace and calm we all need in
our lives at times. These are
ancient woodlands that are part
of our heritage. We hope that
this will not be jeopardized by
those who seem to have different
values.



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Pet Health Club

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How to create a drought-tolerant gravel garden

A gravel garden is a great option if you wish to create a low maintenance or Mediterranean style garden. These types of gardens use plants that are drought tolerant, which reduces the need to water regularly although some minimal weeding may still be required.

By choosing the right hard and soft landscaping, a gravel garden can be beautiful, practical and attractive to wildlife.

When planning your garden, the soil is the first thing to consider. If you have clay soil, you will need to add plenty of grit as a lot of the plants used in a Mediterranean style of garden prefer a sunny spot with well-drained soil.

Next decision is the gravel – there is a vast array to choose from. With different sizes and



colour, there should be something suitable for everyone's taste whether that be traditional, Japanese style or an industrial look. I would suggest getting a sample of the different types you like and taking them home to try as it will look different in your own setting. When choosing the type of gravel, it's also important to consider if it will be walked upon as angular medium grade gravel is easier under foot. Plus, if you use small (10mm or below), you could find your garden is suddenly more attractive to cats!

Any surface dressing will help to shade the soil and keep it cool which prevents it from drying out quickly after rain or watering. Adding large stones/boulders and pots not only creates an interesting focal point, it can also decrease the quantity of water needed as the soil dries out slower.

After levelling and raking the surface of your garden border, lay landscape fabric over the surface and cut a cross in the fabric and place your plant through it. Once all your plants are in place you can gently add

your chosen gravel to a depth of around 5cm. It's cheaper to buy gravel loose rather than in individual bags (which also cuts down on plastic waste).

What plants are suitable for a gravel garden?

There are many plants that are well suited to dry, drought like conditions. As a general rule of thumb choose plants with the following attributes:

Small leaf – such as Verbena bonariensis, thyme

Silver leaf – Olive tree, Lavender

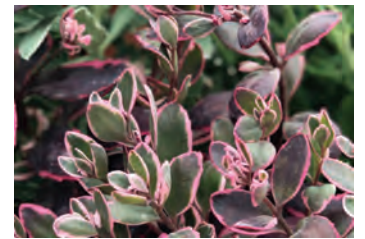
Thick leaf – Sedum, Sempervivums

Hairy leaf – Stachys byzantine commonly known as Lamb's Ears which are so soft and tactile.

When planting small plants they can become swamped by gravel, so raise them slightly above the level of the gravel.



Nikki Hollier
nikki@borderinabox.com
@borderinabox
www.borderinabox.com



Top Tip: Sunshine can cause damage to leaves and scorch them (it can turn the leaves brown and flowers to drop off), so if they're in pots, move them into dappled shade to protect them. If they're in the ground, you could use an open garden parasol to create some shade and protection from the sun.

July gardening tips Reg Moule BBC Hereford & Worcester

Early July

When sowing seeds water the bottom of the drill, sow seeds and cover with dry soil. This maintains moisture levels around the seeds for a longer period.

Cut back straggly violas to encourage new shoots, Use trimmings for cuttings. Water and ventilate the greenhouse regularly. Take clematis cuttings. Conventionally these are taken by cutting the stems into sections between the leaf joints but I find that they also root when cuttings are taken at the leaf joints too.

Prune plums, fruiting and ornamental cherries now. Treat large cuts with wound paint but do it straightaway or it will not be effective.

Prune and shape bay trees. They will tolerate fairly severe cutting back now.

Mid July

Keep camellias and magnolias moist at all times from now until early October. This is an essential aid to the setting of next year's blooms. Giving

them a couple of handfuls of sulphate of potash now helps as well.

Trim hedges including conifer and other evergreen hedges. Be careful with water – early morning and late evening are the best watering times.

If you have slug problems morning is better. There is no need to water the lawn.

Take particular care of planted containers. Keep them fed, watered and dead headed. I find using a more potash orientated fertiliser like Phostrogen is good.

Cut down herbaceous geraniums and poppies as they stop blooming to encourage new shoots.

Give roses a boost with a dressing of rose fertiliser. If greenfly attack water lily foliage, just sink the leaves under the water for a few hours. Keep feeding and training tomatoes and other greenhouse fruiting plants.

Try growing oriental vegetables, like Chinese cabbage, this is the best month for sowing.

Sow beetroot, Florence fennel, Swiss chard, raddichio, and turnips in the veg. garden.

Spray potato foliage with Vitax Copper Mixture or one of the plant invigorators if attacks of potato blight are likely. You could also try using soluble aspirin, 2 tablets per gallon of water sprayed over the foliage two weeks.

Prune summer fruiting raspberries after harvest by removing old, fruited canes. Air layer straggly houseplants, usually near the top, to create a new plant.

Pinch out the tips of unwanted grape shoots after one leaf, to concentrate the plant's energy on fruiting.

Take conifer cuttings from stems that are characteristic of the variety.

Late July

Thin out oxygenating plants in pools as they can cause problems if over abundant. Pinch out the tops of outdoor tomato plants once four trusses of fruit have formed.

Sow parsley for winter use. Onions, garlic and shallots are



ready to harvest when foliage turns yellow and bends over.

Sow autumn / winter salads, e.g. claytonia, salad rocket, corn salad, land cress, and winter hardy white Lisbon onions.

Cut the old foliage off strawberry plants after harvest. New growth soon appears. Give them some sulphate of potash too.

Take fuchsia cuttings to be trained as standards. Lantana, golden privet and elaeagnus are also suitable for training in this fashion.

Take semi – ripe cuttings from most shrubs – they will root easily now.

Cooking for fun! *Ailsa Craddock*

Strawberry Fields, forever When did strawberries become synonymous with June? Was it Wimbledon with its strawberry and cream dishes – or did Wimbledon decide to start itself in June to enjoy the strawberries!? Whichever way, June heralds British strawberries – full of taste and British sunshine - unlike their foreign counterparts – big but with little flavour. I am so lucky living where I do, surrounded with farms and their shops, markets and local greengrocers. Eat locally and you will eat well and that carbon footprint of yours has merely made a few steps.

Packed with vitamins, fibre, and particularly high levels of antioxidants known as polyphenols, strawberries are a sodium-free, fat-free, cholesterol-free, low-calorie food. They are among the top 20 fruits in antioxidant capacity and are a good source of manganese and potassium. What's not to love?! And we all do – from simple strawberries and cream, ice cream, jam and strawberry teas. I thought this month you might like to try something slightly different with them.

Strawberry Gazpacho

330g vine-ripened tomatoes chopped
700g ripe strawberries, hulled and chopped
1 roasted red pepper
1 small shallot, finely chopped
1 garlic clove, crushed
1 tablespoon sherry vinegar
75ml extra-virgin olive oil, plus extra for frying and drizzling
Basil leaves to garnish

Put the tomatoes, strawberries, red pepper, shallot, garlic and vinegar in a large bowl and leave overnight. The next day, add the olive oil and whizz together until smooth adding a splash of water if too thick. Season to taste. Fry some little pieces of bread in olive oil, drain and sprinkle with sea salt and serve with the soup, torn basil leaves and a drizzle of olive oil.

Warm Strawberries with Ricotta

Serves 2
200g strawberries, hulled and quartered
Juice of half a lemon
½ rounded dessertspoon icing sugar
125g ricotta
1 dessertspoon runny honey
Leaves from a sprig of fresh thyme
1/2 teaspoon rosewater (optional)
Put the strawberries in a pan over a low heat with the lemon juice and icing sugar. As they warm up the juice will be released so that they are gently poaching in it. Once the juice is flowing, bring to a gentle simmer for 1 - 2 minutes, stirring, then remove from the heat. In a bowl, mix the ricotta with the honey, thyme and rosewater. Divide between 4 bowls and spoon over the warm strawberries.



Strawberry & Elderflower Sorbet

You won't find a more summery dish than this. The perfect refreshing treat to cool down on a hot day.

550g strawberries, hulled and halved
200 ml elderflower cordial
Juice of ½ lemon
Put the strawberries, cordial, 200ml cold water and the lemon juice into a blender and whizz for 2 – 3 minutes till smooth. Pour the mixture through a fine sieve into a bowl, using the back of a spoon to push through any thicker puree. Press down to extract as much as possible then discard pips and any fibres left in the sieve. Cover and chill for 2 hours. Pour into a container and freeze, taking it out every hour or so to mash with a fork to limit ice crystals for 2 – 3 times. Remove from the freezer at least 5 minutes before serving

Scottish Berry Brulee

Serves 2 - 3 (Or One?)

250g strawberries
120g raspberries
60g blueberries
1 tablespoon caster sugar
½ orange juice and zest
120g Greek yogurt
85g creme fraiche
1 1/2 tablespoons soft brown sugar; Ground cinnamon to dust (optional)

Place all berries in an ovenproof dish, sprinkle over 1/2 tbsp caster sugar and the zest and juice of the orange. Mix together the yoghurt, creme fraiche and remaining caster sugar and spread over the fruit and leave in fridge for 2 hours. Sprinkle the soft brown sugar over the top and dust with the cinnamon, place under a hot grill until the sugar melts. Serve immediately.

Jazz News

This month Pershore Jazz Club will present "Swing from Paris", a group whose very name conjures up pictures (or even memories) of cafes along the left bank of the Seine or cellar jazz clubs in the Latin Quarter. The Hot Club de France was founded in the 1930s by a group of students to promote traditional jazz and swing in the clubs, bars and dance halls of Paris and it was this group who discovered gypsy guitarist Django Reinhardt and violinist Stephan Grappelli jamming between sets at the Hotel Claridge. They suggested the formation of a permanent, five-piece band of violin, lead guitar, two rhythm guitars and bass and "Le Quintette du Hot Club de France" was born. On the other side of the Atlantic, members of South American tango bands were following a similar trend, most notably led

Peter Farrall

by guitarist Oscar Aleman who, during a period in Europe, became firm friends with Reinhardt. All this happened in the emerging swing era and the gypsy groups took some of their content from the dance music of the big swing bands but there were also many of their own compositions. Whatever they played, these all-string groups without drums maintained a driving, bouncing rhythm and the expression "gypsy swing" offers an apt description of the style. It seems that this style of jazz pleases all fans these days no matter what their usual preferences and they are also popular for parties, weddings or corporate events (our late queen had a gypsy band at one of her palace garden parties). Our group this month, described as "the finest gypsy jazz in the Cotswolds"



will present music from the great swing bands of the 1930s and 40s as well as the more traditional gypsy fare from Reinhardt, Piazzola and all, plus their interpretation of numbers from many other jazz composers. On 24th May Pershore Jazz Committee attended the funeral of long serving committee member

Charlie Caldicot who died on 25th April. There was a real New Orleans style send off by a band of local musicians led by our chairman, Graham Smith, all well known to Charlie. In the service itself, more jazz from Charlie's favourite band, Tuba Skinny playing "I'm Going Back Home" this time on a recording. R.I.P to a good ol' jazzer.

Swing from Paris

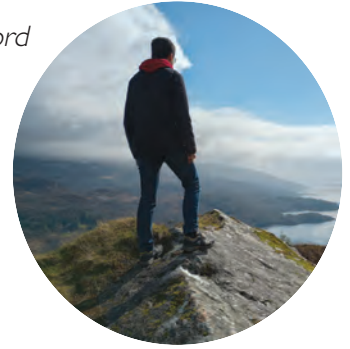
Wednesday 28th June 2023

Pershore Football Club, Doors open at 7pm, music at 8
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Gregory's World!

Gregory Sidaway Exeter College, Oxford



Examination, Carnation, Saturation

I find the Summer term – of High School, Sixth Form or Uni – can be a bit of a double-edged sword, at least at first. On one hand, you have a decrease in new things to learn as your teachers/tutors wrap up the year. There's also the promise of a long warm holiday to come. On the other hand, before those holidays, comes exam season; it blocks your path like a formidably high wall or a deep trench filled with sharp things you don't want to sit on. Our only choice is to make the climb – or the jump – and see where we find ourselves. I'm mentioning this now, fellow reader, because I've just landed on the other side. A long Summer holiday stretches out before me, my first year of uni safely under my belt. My formidably high wall took the form of three, three-hour exams – during which all the knowledge I had hoovered up over the past three terms was put to the test. Trinity term (that is, term number three) finally allowed me to experience a much warmer Oxford. Most memories I have of the place used to be set against a backdrop of bleak clouds or rain – even

snow – so it was nice to see the city in full summery swing, and to explore the surrounding fields and rivers without wearing quite so many layers. Revision involved reading notes from a ring binder, so my studies became portable. I revised outside in the company of the trees, flowers and hungry horseflies. Whenever my hay fever said hello, I took refuge in one of the many libraries across town. Exam season became an event. We dressed up for it, wearing our suits and gowns, our mortarboards under one arm. This seemed like a fun idea until I remembered it was June and the experience of walking through the hot streets to the exam hall was like being slowly pushed through a brick oven. There is also a tradition of wearing carnations, coloured white, pink, then red for your first, second, then third exams. Apparently, the colours represent the blood being drained out of you as the days drag on. On the eve of my first exam, tingling with nerves, I hopped over to the florist in the Covered Market and – like a typical Oxford student – walked straight past the giant sign saying: 'Carnations sold here' and asked at the counter if they had

some in stock. The Examination Schools are a slight upgrade from the sports hall where I sat my A-Levels. It looks like a college in itself, dominating Merton Street from behind a looming iron fence. A marquee had been set up and we all piled inside to find our seat numbers; the heat became so immense under there that I felt as if I was under the cellophane lid of a ready meal, being microwaved for three and a half minutes. When we were finally called, I followed a chequered black-and-white corridor up a broad staircase until I reached the South School. It was huge, the panelled walls hung with hefty gold-framed portraits of George III and other impressive people in wigs. Able, at last, to remove a few layers after finding my seat, I escaped the hot hug of my gown and jacket. I placed the carnation on the desk so I wouldn't crush it and tried to remember all the quotes and dates I'd crammed into my head out in the parks and fields (between hay fever and horsefly attacks). On a dais at the far end of the room, the head invigilator leaned towards the microphone and began with: "I don't know how many of you still understand Latin ..."

before quoting a few phrases which sounded impressive but whizzed totally over my head. Our time was up. Our pens were down. Papers were collected and the head invigilator reminded us that we ought to be 'fully dressed' before we left the hall. (I should say, it was hot in there, but not that hot.) When I'd finished my final paper, relief washed over me. Goodbye, first year! Hello, Summer! We returned victoriously back to college, only to be greeted by the sight of our friends smiling and ... wielding buckets of water – *Whoosh!* The final tradition for those who've finished their exams was 'trashing'. More than just relief washed over me as I was engulfed, suit and all, drenched from head to toe. I had climbed the wall and the view from the other side was sunny (and soggy).

Teenage Focus

Romy Kemp (18)

I'm Back!

After an absent few months, I have returned for the summer. My exams are finally over and I am able to enjoy a long summer of rest and excitement. It is important after exams to rest as they are very taxing, and shouldn't be ignored. Personally, I felt extremely drained and anxious 24/7, and even after my exams I felt rather lacking in energy. Revision has been hard to maintain the motivation necessary to carry on, especially towards the end, however obviously it was essential to continue. Especially since my exams tended to be lumped into groups of twos and threes per week, however this did give me days or weeks at a time to revise three. I have kept most of my notes for all of my subjects for numerous reasons, and as back up plans, depending on what happens in August (when results are given out) and what I decide to do.

Despite all of this, sleep hasn't really been my priority as I have been extremely busy and hay fever has been horrendous for the past few months. I recently learnt about an injection for hay fever that's on the rise and is very promising for those with an allergy to grass. This, however, is less effective for me because I have an allergy to tree pollen. The pollen is extremely unpleasant this year, seeming worse than previous years, which is awful and uncomfortable to endure. After such a cold winter, this summer seems to be competing for the most severe temperatures! This being said, it is important to keep hydrated and protected. Sun cream will be necessary, despite its ridiculously high prices. This is clearly shown through the increasing temperatures throughout the years, especially last year during the 2022 heatwave when the temperature reached record highs of 40.3 degrees Celsius.

As a result of these high temperatures, even so far this year, many a thunderstorm has occurred. I have disliked thunderstorms for many years but have grown rather fascinated by them. This being said however, I still believe it is the lightning that I don't enjoy. The rain is quite lovely during a thunderstorm, as my friends like to point out, however I prefer a calming rainy day to a harsh storm. Despite some confusion at the end of all these A-Level exams,



as well as GCSEs, it is an amazing feeling to be done and we're able to have a summer of fun and relief. So enjoy it, as there's so much amusement to be experienced!



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Tax on selling your home

Carol Draper

When you sell your home you are entitled to Principle Private Residence (PPR) relief and will not pay any Capital Gains Tax (CGT) if you have just one home and have lived in the property for the whole time you have owned it, no part of the property has been let out, no part of the property has been used exclusively for business and the grounds including the buildings occupy less than 0.5 hectare (1.2 acres).

If there have been periods of time when you have not lived in or used your property as your main residence you could be liable to pay Capital Gains Tax on some of the profits when the property is sold.

Letting all or part of your property to a tenant could restrict your entitlement to PPR relief though this does not include having a lodger who shares your living space or having children or parents who live with you and pay rent or housekeeping. Whatever the situation you will always get full PPR relief for the period of time you lived in the property as your main home and for the last 9 months of ownership.

If you use part of your home as an office this will not affect your entitlement to PPR relief. However, this may not be the case if part of your home is



split and designated to be used exclusively for business purposes. If your property occupies a plot of more than 1.2 acres you could face the possibility of paying CGT when you sell your home. However, what element of land will be subject to CGT will depend on its layout and its relation to your property. If you sell just a portion of land it is likely to be subject to CGT, the argument being it was land that was in addition to requirement for the enjoyment of your home. If you think you may be affected by any of these issues or have any other queries relating to the sale of property, contact your accountant to discuss the specific details of your case.

Carol Draper FCCA
Clifton-Crick Sharp & Co Ltd

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The good news is
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Michael Altshuler

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Don't cry over spilt paint

Angela Johns



After a full day cleaning and painting on a project on one of those hot June days, I arrived home and opened the car door to find that half a two litre tin of emulsion had spilled onto the back seat. It had spread over two seats, oozed between them, into the seatbelt mechanism and pooled into the upholstery creases. My car is not new but I do try to keep it as clean and tidy as I can. I just had to walk away, leaving the car door wide open, and into the house where I sat at the kitchen table with my head in my hands. I felt like crying. I took a deep breath and stood to collect all the apparatus for a clean up job. In that moment I felt that I had a choice: do what might be deemed the right and grownup thing (the situation could have been worse) or acknowledge my true feelings and accept them (I felt awful). I was disappointed, tired and fed up. And I felt like crying. So I did. Full blown ugly crying with a screwed up face and just a little wailing.

At that point my son arrived home. He looked horrified. I knew I had to convey quickly that no-one had died, our world was not falling apart. As he hugged me and patted my back, all I could manage was, "...spilled paint. In the c-c-car..." There was no judgement from him, no words to dismiss my emotional outpouring. He just let me get the tears and mascara all over the shoulder of his shirt.

We talked about it a few days later and had a chuckle about it. I'm thankful he just let me be true to myself. The car back seat is never going to be the same of course but neither am I. My heart was broken, although in such a small way, but was mended oh so quickly. By allowing my emotions to unashamedly flow through me, feeling them and giving them a name, they passed and I am left only with the memory and the lesson. Practising with the small stuff can help me when the big stuff comes along. And I will never put a tin of paint on the back seat again, whatever the circumstances!

Currently training as an Emotional Therapeutic Counsellor with the AETC, Angela is a qualified Reflexologist, Aromareflex Practitioner and Reiki Teacher/Practitioner. She is passionate about her therapies and spends quality time with her clients to facilitate their wellbeing. You can find her at angelajohns.co.uk

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it is the courage to continue that counts."

Winston Churchill



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Are you well heeled?

Karen Harris

Standing bare-foot, the falling line of body weight normally forms a perpendicular 90-degree angle with the 180-degree angle of the foot's plantar surface. Body weight is distributed 50-50 between heel and fore-foot, elevate the heel and that automatically initiates an altered series of foot and body biomechanics. The higher the heel the greater the body column change. If the body was a single, unjointed column, then even a one inch heel under the foot could cause the rigid column to tilt forward or even fall. Like the Leaning Tower of Pisa, only a few inches tilt at the bottom results in a lean of several feet at the top. But the human skeleton is a series of adaptable joints and connecting sections: ankle, knee, hip, pelvis, spine, shoulders, neck and head. Unlike the rigid column of Pisa, our skeletal sections make "adjustments" to maintain an erect stance. With each sectional adjustment there is a shift in the body's centre of gravity - usually around hip height. With the shift of gravity there are corresponding shifts in body weight, resulting in shifts in weight distribution throughout the foot. Natural gait is impossible when most footwear is worn. There are three main reasons for this; 1) The shoe's elevated heel
2) The faulty design of 'the last' (the form on which a shoe is constructed);
3) Construction and design faults found in the shoe itself. Separately, or together, they influence how the foot functions inside the shoe and how you

walk. Under these conditions the foot cannot function in a natural manner, the gait - so totally dependent on the foot - also cannot be its natural self. The muscles and ligaments associated with the body's upright column and foot system must also make compensatory changes. Considering that the "simple" act of walking involves half the body's 650 muscles and 208 bones, the number of automatic "adjustments" is enormous. Inevitably, there is a price to pay, most commonly, foot, leg and back issues. A shoe, ideally, should be an anatomical and functional replica of the foot. The less a shoe does TO a foot, the better FOR the foot. I transitioned to 'barefoot' shoes many years ago; initially I found that my heel was striking the ground with such force it was painful (a lifetime of padded shoes and the leg having to work hard to feel the surface underneath it) so they have completely changed the way I walk. I feel lighter on my feet, and I know my foot structure is working to support itself, and the rest of my body, rather than being cosseted by a restrictive shoe. It's worth looking at your most worn footwear and evaluating what changes are being made to your body when you wear them compared to being bare-foot. Does the tension in your muscles change? How does the change in weight distribution feel? Are you having to compensate through the lower back or shoulders? Then you can decide if being 'well heeled' is good for you.

Expression

Emily Papirnik

How do you show up in the world?

Are you doing what you want to be doing?

Are you allowing yourself to blossom, to grow, to show up and really be the real you?

Are you feeling constricted or stifled in what you say or so?

You are here on this planet to be the best version of yourself you can.

So often we blame others or our environment for how we show up. I understand that as I did it all my life, but gradually I am understanding how important I am in how I express myself, how I show up and what I am able to do if I allow myself, if I give myself the opportunity. Fear is behind most of our inaction, our standing still or just not trying.

Start to think about what it is you would like to do, allow the dreaming, the inspiration for something new. I have been presenting lately, something I really enjoy, but I enjoy now more because I am presenting a way of being for others, without the fear and anxiety holding me back. Giving the audience time and space to think about



themselves, giving them the idea of what they really are able to do to affect their lives. Giving them an understanding of how they can move forward without the anxiety. Managing your fears and anxieties enables you to have clarity of thought, to enable inspiration and therefore action. Expression – are you showing up as the you that has so much potential, so many dreams to create and make real? Just start taking the first step, acknowledge your fears, your anxieties for what they truly are. Allow your true expression to be seen to show up in your daily living. Be you by putting you first, you are your only responsibility so stop dealing with everything else before you...give yourself some time, some space and find out who you really are. Meet the awesome you that is within you and bring them out to play.

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Sailing in some style *Brian Johnson-Thomas*



Getting anywhere is becoming more of an irritation these days, what with long queues at ports and airports and more and yet more bureaucracy, so it's been good to rediscover a way to get to the heart of Europe without much fuss and bother – and in a great deal of comfort. Added to this it's arguably the best way to take your pet animal with you if you simply can't bear to be parted from them.

I'm writing about the ferry service from Harwich to the Hook of Holland – a service which has existed for generations but which is currently operated by the Stena Line with two very large luxurious ferries, giving a choice of a daytime or an overnight sailing, with a range of accommodation options that includes pet-friendly cabins (shared with the family) and also two distinct ways of travel – either by taking your own car or by travelling by rail as the ferry port is unique in having a railway station alongside, so you just leave the train and go up the stairs to the ship. Indeed, the fare to Holland includes, for

foot passengers, the cost of a train ticket to Harwich International from anywhere in eastern England, so that travel from London or Cambridge by rail comes at no extra cost. I mention those two stations especially because, for us here in Worcestershire, there's a choice of routes, using Great Western via Paddington or Cross Country via Cambridge. Both ways are accessible from Worcestershire Parkway where there's plenty of car parking space. Either route offers you the chance of breaking your journey for a few hours to do some in transit sightseeing and both routes also offer modern and comfortable trains.

We chose to travel overnight, meaning that check in opened at 8.30 pm with a sailing at 11pm. That's handy because it means you can access the restaurants and bars for a meal and a drink before settling into your cabin for the night – remember that you will disembark at the early-ish hour of 8 am ! Having eaten well on board I was quite happy to find my comfortable bed for the

night – we had two lower beds, an en suite bathroom, dressing table and chair, all mod cons in fact- I did, though, briefly ponder one of the sea's mysteries, for on the night of October 27th, 1908, the good ship Yarmouth left Harwich at around the same time that we were due to depart, but she passed the Gobbard Lightship at 5am and was never seen again....By contrast we arrived safely at Hook of Holland bang on time and found that disembarkation was, again, very easy – just a gentle walk down from the ship to the tram stop over the road. Now, in the old days, when I was young, the trains used to depart from the Hook itself and, as a young man, I used to speculate on the destinations served – especially the Russian train to Moscow, painted a funny shade of green and staffed by inscrutable looking ladies in severe uniforms – but in this modern age we now need to take the local tram to Rotterdam Central station. But the sense of wonder is still just the same – imagine, it's just after nine of clock in the morning, you've slept well, enjoyed a hearty breakfast and there in front of you is a departure board with long distance trains leaving for the four corners of Europe. No queues, we left on time, we arrived on time, what else can I say ?

See www.stenaline.nl for details

Back home safely we were able to catch up on the Longborough Festival Opera's production of Donizetti's *L'elisir d'amore* which featured a splendid set, reminiscent of Ambridge, perhaps, to nudge this nearly 200 year old favourite into the modern age. It was a mirthful

melange of melody and I was particularly impressed by the South Korean soprano Haegee Lee's take on her character of Gianetta and South African tenor Thando Mjandana playing Nemorino. This month will see the climax of the Season with performances of Monteverdi's *L'Orfeo* and Purcell's *The Fairy Queen*.

Check www.lfo.org.uk for any last minute tickets

The end of this month also sees a brand new event at the Three Counties Showground in the form of a Food and Drink Festival taking place on July, 29th and 30th. They're offering a range of family friendly activities (and some not so family friendly such as cocktail masterclasses and wine tastings!) At the Festival's heart will be over 150 local food and drink traders offering the opportunity to savour the finest offering from across the region, plus local craftspeople will showcase their wares, providing a great shopping experience. The Children's Cookery School sounds good at just £4 per child, especially since this allows them to take their creations home with them. Advance tickets start at £12 per adult and £8 per child.

For details see www.threecountiesfoodfestival.com

Finally, just a bit further away, the Gloucestershire and Warwickshire Steam Railway are hosting a Diesel Gala this next weekend, July 8th and 9th. This heritage railway runs from Broadway via Toddington and Winchcombe to Cheltenham Racecourse.

See www.gwsr.com for details.

Whatever you do and wherever you go – do enjoy the Summer !



Coronations and Croome Court Tim Hickson



Coronets

As a boy I watched the Coronation of Queen Elizabeth II, on a small black and white TV, so I was interested to see how that of King Charles III would differ. Of course it had been modernised - as happens at all coronations - but the essentials were as they have been for over a thousand years. Among the major changes was the nature of those who had been invited to be in Westminster Abbey. There were many more people who were chosen because of what they had given to our Nation recently rather than merely being the heads of ancient landowning families. Once, all the peers of the realm (who had reached their majority, 21 years) were summoned to bear witness to the act of coronation and to pay homage to the newly anointed King or Queen. The Earls of Coventry therefore attended coronations. Earls and their countesses had special robes and coronets to wear. The Croome Heritage Trust still has these family robes and coronets. Currently visitors to Croome Court can see an exhibition

linking the Earls and Countesses of Coventry to earlier coronations. The decorations of the coronets varied according to the rank of the peer. Earls had eight strawberry leaves and countesses had eight silver balls (that is, pearls). The male robes were a (heavy) crimson velvet cloak with rows of white ermine showing the peer's rank. Earls had three rows. The female robes were a deep red shoulder-to-floor kirtle together with a train edged with ermine. The length of the train indicated the status of the wearer; countesses had one and a half yards. Since the 1902 coronation of King Edward VII, extra chairs were needed for the Abbey to accommodate the guests. Later, these could be purchased by their users as souvenirs of the occasion. Croome has three; one from each of the coronations of Edward VII, George V and George VI. In 1953, at our late Queen's Coronation, the 11th Earl of Coventry was too young to have been invited. So there is no chair for that event although they were the same design as

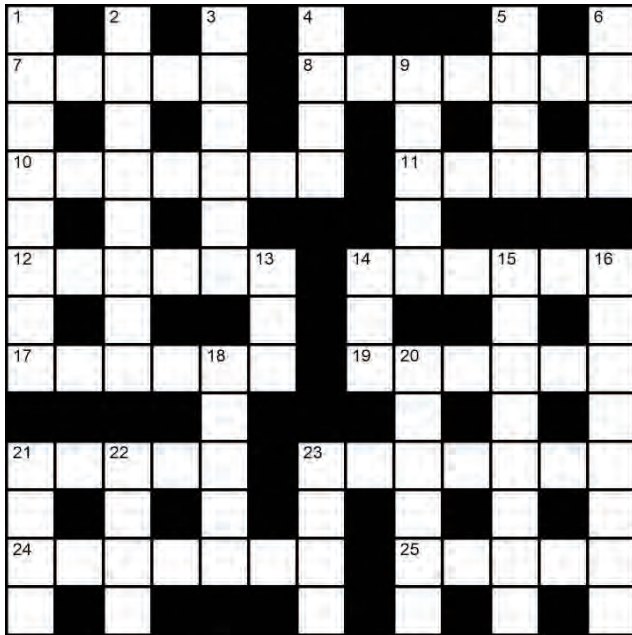
those for her father but with a different colour and cypher. At the recent coronation, much was made by the BBC commentary of the comfort of the coach on which the King and Queen travelled from Buckingham Palace to the Abbey compared with that of the Golden State Coach in which they travelled back. The latter was commissioned for the coronation of King George III (the king who visited Croome Court) but it was not ready in time. However, it has such a splendid appearance that it has been much used since then. It weighs four tons and requires eight horses to reach walking pace. Also, because of its suspension on leather straps, the ride was described by Queen Victoria as having "distressing oscillations" and by Queen Elizabeth as "horrible". One of those involved in its construction was Joseph Wilton who carved the sculptures that the coach carried. It was he who carved the splendid fireplace in Croome Court's Long Gallery to a design by Robert Adam. In the Crown Jewels, one of the notable pieces is the Koh-I-Noor diamond. The name, in Persian, means 'Mountain of Light' and the diamond is one

of the largest in the world. In the early 1800s it was part of the jewel collection of the Maharajah of Lahore but in 1849 the ten-year-old Maharajah, Duleep Singh was deposed by the East India Company and Queen Victoria became the new owner of the diamond. The young Maharajah was sent to England where he became an accepted member of High Society. When he married, he produced six children. His eldest son and heir, Prince Victor Albert Jay Duleep Singh went on to marry Lady Anne Blanche Alice Coventry the third daughter of the 9th Earl. For some reason Queen Victoria's permission was needed for this marriage to take place. It seems the Queen agreed but only if they undertook to have no children. Very odd. Although the Koh-i-Noor has been in Persian, Pakistan and Afghanistan hands, some in India are today demanding its return. So, to avoid controversy, the crown in which that diamond is set was not used in this coronation. *(I am indebted for much of this information to Croome's Nicola Hewitt whose research of this subject was very thorough.)*



Coffee Break

Crossword



Across

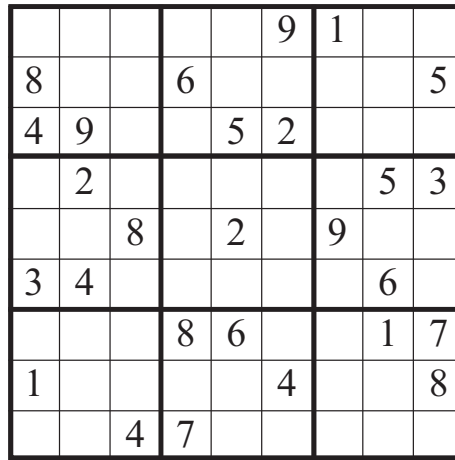
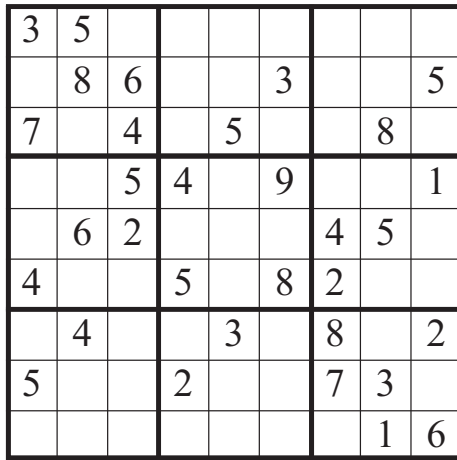
- 7 Perch (5)
- 8 Hug (7)
- 10 Poorly matched (7)
- 11 Infectious agent (5)
- 12 Shout of discovery (6)
- 14 Mistake (4-2)
- 17 Showy and cheap (6)
- 19 Hue (6)
- 21 Mistaken (5)
- 23 Small bag (7)
- 24 Cap attachment (7)
- 25 Fertile area in a desert (5)

Down

- 1 Altercation (8)
- 2 D-i-y beer (4-4)
- 3 Hit (6)
- 4 Exchange for money (4)
- 5 Two identical things (4)
- 6 Military dining room (4)
- 9 Chamfer (5)
- 13 Some (3)
- 14 Not sweet (3)
- 15 Foretell (8)
- 16 Render immobile (8)
- 18 Majestic (5)
- 20 Choice (6)
- 21 Small songbird (4)
- 22 Rowing levers (4)
- 23 Drinks slowly (4)

Sudoku

Each row and column must contain the numbers from one to nine, without repetitions.



Crosswords

Sudoku

Wordsearches

Jigsaw puzzles
also available to play
online for FREE



visit:

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General Wordsearch



BIOMETRIC

- CAD
- CELLO
- COLLECT
- ELMS
- END
- EURO
- FIAT
- FISTS
- FLAG
- HADN'T
- HAM
- HOT
- LIEN
- MAKE
- MINOR
- MOULDED
- OILS

RAGE

- RAP
- SIFT
- SILL
- SONIC
- SPIN
- STUMP
- SWISH
- TEAPOTS
- TIE
- TREETOPS
- TROWEL
- TWIG
- TWO-DAY
- WALLS
- WHIT
- WIT

May Answers



Poets' Corner

A Shropshire Lad

XI

On your midnight pallet lying
 Listen, and undo the door:
 Lads that waste the light in sighing
 In the dark should sigh no more;
 Night should ease a lover's sorrow;
 Therefore, since I go to-morrow;
 Pity me before.
 In the land to which I travel,
 The far dwelling, let me say-
 Once, if here the couch is gravel,
 In a kinder bed I lay,
 And the breast the darnel smothers
 Rested once upon another's
 When it was not clay.

XII

When I watch the living meet,
 And the moving pageant file
 Warm and breathing through the street
 Where I lodge a little while,
 If the heats of hate and lust
 In the house of flesh are strong,
 Let me mind the house of dust
 Where my sojourn shall be long.
 In the nation that is not
 Nothing stands that stood before;
 There revenges are forgot,
 And the hater hates no more;
 Lovers lying two and two
 Ask not whom they sleep beside,
 And the bridegroom all night through
 Never turns him to the bride.

A. E. Housman 1859-1936

Spot & Shop - May Winners

- 1) Mandy Jones
- 2) A Goodchild
- 3) Juliet Day
- 4) Valerie Dallimore

Last month's answer:
Intention Therapy

Fun Quiz!



1. Who made the first ever human voice recording in 1877 when he recited 'Mary had a little lamb'?
2. In the film and TV show, 'Blue Thunder', what was Blue Thunder?
3. Annie Lennox and Dave Stewart made up which band?
4. Which is the furthest North; Blackburn, Blackpool, Bradford or Burnley?
5. Which George Created 'Star Wars'?
6. Steve Tyler is lead singer with which American rock group?
7. In which English county is Lands End found?
8. A baby badger can be called a cub or what other name(s)?
9. What was Beethovens first name?
10. Who wrote the book, 'Swallows and Amazons'?
11. Gymnophobia is the fear of what?
12. Who was Englands first ever Million pound footballer?
13. What was the name of Bruce Lee's final film?
14. Where did King John sign the Magna Carta?
15. In what year did the miners strike end?
16. What is the 6th planet in our Solar System?
17. Where in the body would you find 'The Bowmans Capsule'?
18. In which park would you find London zoo?
19. Linseed oil comes from which plant?
20. Red Iron Oxide is more commonly known as what?

1. Thomas Edison 2. Helicopter 3. Eurythmics 4. Blackpool 5. Lucas 6. Aerosmith 7. Cornwall 8. Kit or Cate 9. Ludwig 10. Arthur Ransome 11. Nudity or nakedness 12. Trevor Francis 13. Enter The Dragon 14. Rummymede 15. 1985 16. Saturn 17. Kidney 18. Regents Park 19. Flux 20. Rust



COMPETITION TIME!

Take a look at the anagram
The answer is the name of a business that is advertising in the Powick Times this month



This month's prizes!

- 1st - £25 cash
 Donated by Powick Times
- 2nd - Coronation Jigsaw
 Value £20
- 3rd - Reg Moule's Gardening Diary
 Value £10
- 4th - Pat's Pantry -
 Jar of home-made marmalade

Complete and return this form or email:
news@hughes.company for your chance to win!
Powick Times closing date: 30th July 2023

Answer:

Name:

Telephone/email:

Return to: Powick Times, Hughes & Company
 8 Church Street, Pershore Worcestershire WR10 1DT



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2-4.30pm @
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WR2 4QT



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4pm - Teddy Bear Picnic (Bring your own!)
4.30pm - Teddy Bear Blessing with Rev Gary

FREE EVENT

Donations to The Children's Society



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Rural Reels Films

Callow End Village Hall
Doors open at 7.00pm
Film starts at 7.30pm

Tickets can be bought on-line and will also be available on the door subject to availability.

No bar. You are welcome to bring your own drinks and snacks. Tea, coffee and squash will be served.

We are currently planning our next season of films which we hope to show starting in September 2023

Advertise your event here!

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www.blackpearbpgc.org.uk Brian. 01684311297

Reg Moule

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WEDNESDAYS

Malvern i-Sing Choir - 10.15am until 11.45am

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Malvern WR14 1GD

Phone: 0845 838 2202
Email: helen@i-singchoirs.co.uk

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If one joint account holder loses mental capacity, banks or building Societies can decide whether they will restrict the use of the account for essential transactions.

Should that happen, then the family have to deal with the Court of Protection and they

are a nightmare. They do not understand the word Urgency let alone spell it. The writer has terrible first hand experience with a family member.

The Pershore Times have made a special arrangement with Resolve Law Group on behalf of their readers using the Newspaper Code PT75.

The arrangement is that the fee for each LPA is £175.00 plus the fee to the Office of the Public Guardian of £82.00.

Any person should have this in place whether you are 30 or 70 years old.



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August Issue - 20th July 2023



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Chin or Cheek Augmentation	£995.00	£595.00
Dermapen (per session)	£300.00	£145.00
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* Dermal Filler areas: Sleep Lines, Nose to Mouth Folds, Eyebrow Reshaping, Mouth Corners, Crows Feet, LIP VOLUME.
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